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OF SWEET BRIAR COLLEGE

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Who me? Helen Peppard Lewis of Chapel Hill, N. C., evidently didn't expect to graduate cum laude, with distinction on the senior comprehensive in studio art. She has two Sweet Briar sisters, Leslie Meriwether Lewis Anderson, A.B. '78, and Hillary Herndon Lewis, '81.

139 GRADUATES received A.B. degrees on May 13 when Sweet Briar held its 70th commencement exercises in the College quadrangle. Josiah Bunting, III, the charismatic president of neighboring Hampden-Sydney College, gave the commencement address, warning the graduates that the women's world as presented by TV and popular magazines "seeks to reduce you to triviality and nullity." Salting his admonitions with characteristic wit, he told the graduates to take with them into this world of conspicuous consumption the "fierce and habitual independence of mind" and "capacity to be fascinated by new ideas" imparted by a liberal arts education.

On May 12, at the baccalaureate service, the Rev. Paul W. Pritchardt, rector of the Church of the Incarnation in Dallas, spoke on the meaning of real freedom. His daughter, Day Pritchardt, an economics major,

graduated cum laude and with distinction on the senior comprehensive examination.

Top senior awards went to the following students: **Mary Harris** of Richmond received the Penelope Lane Czarra Award for the senior "who best combines scholastic achievement, leadership, and effective contribution to the quality of student life." Miss Harris, a biology-chemistry major, who graduated magna cum laude and Phi Beta Kappa, was president of the Student Government Association. The daughter of an alumna, Mrs. H. Hiter Harris, Jr., she was chosen by her class as alumnae representative on the Board of Overseers. She will enter the Medical School of the University of Virginia next fall.

Susan Andrews of Norfolk was named the Emily Watts McVea Scholar as the highest ranking member of her class, a distinction

she has held for each of her four years at Sweet Briar. An economics major, she graduated summa cum laude and Phi Beta Kappa. She also received the Wall Street Journal Student Achievement Award for Excellence in Economics. In addition to her top academic record, Miss Andrews has been a member of the varsity basketball and tennis teams. She plans to enter the M.B.A. program at the Amos Tuck School of Business at Dartmouth next fall.

The Connie M. Guion Award for "excellence as a human being and as a member of the College" went to **Robin Behm** of Baltimore, who earlier received the Chrysler Award for Outstanding Contribution to Sports at Sweet Briar. An economics / sociology major, she was president of the Athletic Association and played varsity lacrosse, hockey, and basketball.



Susan Carrington Andrews '79

The Royal Lichtenstein, Quarter-ring Sidewalk Circus came to Sweet Briar on May Day with a fast-paced program of comic patter, magic acts, tight-rope walking by a cat, juggling, and fire-eating by ringmaster and founder Nick Weber of Santa Barbara, Calif. Local school children as well as Sweet Briar students delighted in the performance, which was sponsored by the Chaplain's Office.



WITH TONGUE OF GOLD and wit of steel, William F. Buckley, Jr., charmed, challenged, and convulsed his capacity audience in Sweet Briar's Babcock Auditorium on the evening of April 19. The popular conservative spokesman talked about "Some of the Problems of Freedom," and spared not his enemies. Those who agreed with his point of view were ecstatic; those who disagreed were nonetheless enchanted by the celebrated Buckley wit and Buckley style.

Buckley was of course familiar to his audience through his weekly television and radio show "Firing Line" and his weekly syndicated column. Many also knew him as founder and editor-in-chief of the *National Review* and author of *God and Man at Yale*, *Up from Liberalism*, *Saving the Queen*, and other books and innumerable articles in national magazines.

Taking off against income redistribution, revenue sharing, and the ever-increasing rate of taxation, Buckley cited as an example of soft-headed thinking the economics of Sen. George McGovern, who as a presidential candidate in 1972 proposed that everyone earning less than the national average be given \$1,000. Public response to this proposal was not universally enthusiastic, he said, as people earning more than \$13,000 a year had "difficulty fancying themselves equipped for careers in philanthropy."

In conclusion, Buckley exhorted his listeners to "rejoice in such material abundance as we now have, but remember that all is in peril if we lose sight of the central insight, which is that man was born to be free, and that civil institutions derive their legitimacy as they govern themselves according to the rule of law."

CONSCIOUSNESS-RAISING

at Sweet Briar was the goal of a series of programs called "Looking at Ourselves" (climaxed by an address by ardent feminist Frances T. (Sissy) Farenthold, president of Wells College) and a production by New York's Acting Company of "The Other Half," a play about the lives (and views) of the world's great women writers.

"Looking at Ourselves" began on March 30 with a program on health, featuring Belita Cowans, executive director of the National Women's Health Network, and continued on April 3 with a program on "Dual Career Families" and, on April 4, with a film entitled "A Woman's Place."

Mrs. Farenthold, a former Texas state legislator and a key figure in the women's movement in the 70's, spoke on April 10 on "The Women's Liberal Arts College as an Element of the Women's Movement." "I do not think of women's colleges as cocoons but rather as an opportunity for women to improve their self-images and better equip themselves for society," she said.

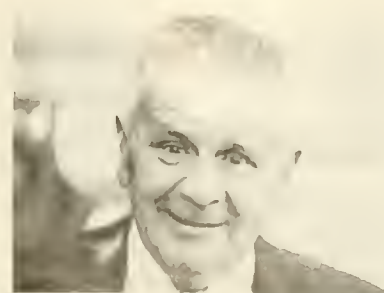
"Looking at Ourselves" was jointly sponsored by the Student Government Association and the Office of Student Affairs.

"The Other Half," a new play by Elinor Jones, with music by Kathrin King Segal, draws on journals, speeches, letters, poems, and songs

to illuminate the lives of great women writers from Sappho to Jane Austen, the Brontes to Erica Jong. The Acting Company's performance on April 3 was something of a tour-de-force for the five actresses on stage for the entire production, who switched from character to character with only the addition of a fan, a shawl, or a hat. Their performance brought a standing ovation from the large number of students in the audience.

The Acting Company, which also performed "Romeo and Juliet" while at Sweet Briar, is a young repertory company associated with the Julliard Theatre Center in New York.

William M. Trausneck is retiring after 26 years at Sweet Briar to become associate professor of education, emeritus. A specialist in conversational language instruction, TV teaching, and electronic media instruction, his recent research interests have focused on energy conservation instruction and alternatives to oil dependence. He was president of the Southern Council on Teacher Education for four terms.



FACULTY NOTES: Gregory T. Armstrong,

professor of religion, has been appointed to serve on the Screen Subcommittee to recommend books for 1977 and 1978 for the Philip Schaaf Prize in the field of medieval church history. The prize, to be awarded this year for the first time by the American Society of Church History, is granted to the author of the best American book presenting original research or interpretation in the history of Christianity. Armstrong has been a member of the ASCH since 1957 and served for two years as membership chairman.

Barbara Blair, associate professor of chemistry, has received an Environmental Protection Agency traineeship to take a course in Toxicology at the Massachusetts Institute of Technology from June 18 to August 23, 1979.

Nancy Cromey, assistant professor of French and Italian, read a paper on the "Real and Ideal in Chretien's 'Belle Dame Sans Merci'" at the 14th International Congress of Medieval Studies sponsored by the Medieval Institute at Western Michigan University on May 3.

Marta Ana Diz, assistant professor of Spanish, read a paper entitled "Some Echoes of the Crisis of the 14th Century in the Stories of the 'Libro del Conde Lucanor'" at the 14th International Congress on Medieval Studies (see Cromey).

Ernest P. Edwards, Duberg professor of ecology, was co-leader of a special Cornell University Tropical Field Seminar in Yucatan, Mexico, March 10-17, sponsored by Cornell's Continuing Education Program. The seminar visited Cozumel Island and the archaeological sites of Chichen Itza, Uxmal, Kabah, Labna, and Sayil on the mainland of the Yucatan Peninsula. The primary concern of the Field Seminar was to study the resident and migratory birds of the island and the peninsula, but the participants also studied the Mayan archaeological sites, the tropical reefs off Cozumel Island, and tropical plants.

Edwards also directed a five-day field course in Ornithology and Ecology at Sweet Briar May 25-30 and will be co-leader of three Field Seminars in Ornithology at Cornell June 3-9, June 10-16, and July 1-7. (Write Dr. Edwards at Sweet Briar for information.)

Maria Embeita, Charles A. Dana professor of Spanish, read a paper at the First International Congress on the Contemporary Spanish

Novel held at Yale University on April 21. The paper was entitled "La bancarrota de la fe. De Unamuno a Castillo-Puche a traves de Baroja." This summer she will do research at the National Library in Madrid.

Milan Hapala, Carter Glass professor of government, will make a study trip to the People's Republic of China for two weeks in August 1979. The study tour is sponsored by the South Atlantic States Association of Asian and African Studies, and Hapala's participation is funded by a grant from the National Endowment for the Humanities Challenge Grant. The delegation includes 25 social scientists from universities and colleges in the southeast. As a specialist in comparative politics and environmental law, he will study environmental protection in the People's Republic of China.

Aileen H. Laing, associate professor of art history, read a paper entitled "The Corpus-Lambeth Stem. A Study of French Prose Apocalypse Manuscripts" at the 2nd Annual Symposium for Art Historians in Virginia Colleges and Universities, held April 6 at Longwood College.

Brent Shea, assistant professor of sociology, gave a paper on a SUNY joint-degree program last December at Penn State University, and later that month spoke on university and community college interaction at the Council for Interinstitutional Leadership in Washington, D.C. In January, he was asked to serve as editorial consultant to the *Journal of Educational Psychology* and was interviewed on WLLL (NBC-Lynchburg) on the topic, "Popular Music and Social Change."

In February, Shea chaired a session and was a discussant at another session at the annual meeting of the Eastern Educational Research Association in Kiawah Island, S.C. While at that conference, he was re-elected to the Board of Directors of the Association for a two-year term as Chairman of the Research Ethics Committee. In April, he participated in the annual Virginia Sociological Association conference at Virginia Commonwealth University and also participated in a seminar on survey research, conducted by Anderson and Berdie Associates, in New York City.

Byrd Stone was a member of a visiting committee for the State Department of Education to examine the Teacher Education program of Averett College in Danville, Va., which was

seeking State approval. Sweet Briar's own teacher education program successfully underwent a similar examination in 1974 and 1977.

Glenn J. Van Treese, associate professor of French, represented Sweet Briar at the Southeastern Regional Hearing on the President's Commission on Foreign Language and International Studies, held in Raleigh, N.C. in April. President Carter appointed the 25-member commission in September 1978 to recommend ways to strengthen and improve the study of foreign language and international studies.

President and Mrs. Harold B. Whiteman, Jr., have been hot properties on the 1979 commencement circuit. She gave the commencement address at Seven Hills School in Lynchburg on June 8 and he gave the baccalaureate address at Virginia Episcopal School in Lynchburg on June 1. He also gave the commencement address at Southern Seminary in Buena Vista, Va., and spoke at the Cum Laude Society reception at Episcopal High School in Alexandria, both in May. In addition, President Whiteman served on the state-wide advisory committee for the June 17 celebration of "Virginia Day" at Wolf Trap Farm Park for the Performing Arts near Washington, D.C.

PROMOTIONS

The promotion of the following eight members of the Sweet Briar College faculty becomes effective July 1, 1979:

To professor: Judith M. Elkins, Mathematics, Margaret Simpson, Biology, Gilberte G. Van Treese, French, and Kenneth T. Wright, Jr., Classical Studies.

To associate professor: Ronald E. Horwege, German, Allen W. Huszti, Music, and Joseph R. Roach, Jr., Theatre Arts.

To assistant professor: Bonnie Jackson Kestner, Physical Education.

Elizabeth Bond Wood '34, retiring vice president for Development and College Relations, has been awarded Sweet Briar's Distinguished Service Award, the fourth person to be so honored and the first to receive it for service to the College. She became executive secretary of the Alumnae Association in 1955, director of College Development in 1973, and vice president in 1978. President Whiteman presented the Award at Alumnae Reunion.



THE REV. MYRON B. BLOY, JR., has been appointed College Chaplain, replacing the Rev. Sallie A. Carter, who has resigned in order to prepare for a medical career. She will attend the University of Virginia.

Mr. Bloy has been president of the National Institute for Campus Ministries, Inc., in Newton Centre, Mass., since 1975. There he directed the creation of a new institution to provide research and development support for ministries of Jews and Christians in higher education.

From 1966 to 1975, he served as executive director of the Church Society for College Work, an independent Episcopal agency for support of ministries in higher education, and from 1958 to 1966, he was Episcopal Chaplain at Massachusetts Institute of Technology.

Mr. Bloy holds an A.B. from Kenyon College and an M.A. from the University of Connecticut, both in English literature, and completed course work for a Ph.D. in English at Ohio State University. He earned a Bachelor of Sacred Theology from the Episcopal Theological School in Cambridge, Mass.

He is the author of *The Crisis of Cultural Change* (Seabury Press, 1965) and of numerous articles on religion and higher education and on technology and culture published in *Christian Century*, *Commonweal*, *The Chronicle of Higher Education*, and elsewhere.

Mrs. Bloy, the former Caroline Kuhn, was formerly on the faculty of Simmons College and Pine Manor Junior College. They have three grown children, Michael, Peter, and Sarah.

APRIL IN SWEET BRIAR

means golden days, dogwood in bloom, and these days Jane Goodall, who returned once more on April 25 with her husband, the Hon. Derek Bryceson, M.P., for the second of four annual visits.

Having discovered last year that Babcock Auditorium can in no way contain the vast numbers of Goodall devotees who want to hear her speak, this year she was scheduled for three lectures in order to accommodate all her publics—Sweet Briar students and faculty, the local Amherst and Lynchburg communities, and prospective students.

Jane Goodall's visits, which are arranged through the L.S.B. Leakey Foundation of Los Angeles, are supported by a grant from Mr. and Mrs.

John A. Ewald, Jr., of Charlottesville. Mrs. Ewald, an alumna and a member of the Sweet Briar Board, conceived of the program primarily as a way of attracting prospective students and secondarily as a way to enrich the academic program in anthropology. Her wisdom is borne out by these figures: 85 prospective students making a two-day campus visit attended Dr. Goodall's lecture on "The Female in Chimpanzee Society" on April 25; 140 students, some from as far away as Norfolk and Richmond, heard her speak on "Chimpanzee Families" on April 26; and 382 students from area schools, both public and private, came to hear her lecture on "Problems of Adolescence Among the Chimpanzees" on April 27.



Jenny Kelsey '79 of Chevy Chase, Md., who graduated cum laude, was one of the anthropology / sociology majors who took Dr. Goodall to lunch.

Julia Sadler deColigny, 34, retiring director of Estate Planning, served as assistant dean at Sweet Briar from 1959 to 1961. A former member of the Board of Overseers and Alumnae Council, she is the first alumna to be invited to give Sweet Briar's commencement address, which she did in 1972 to great applause. She will continue to serve as assistant director of the Virginia Center for the Creative Arts.



RICHARD C. ROWLAND.

Charles A. Dana professor of English, was recently inducted as an honorary member of Theta Chapter of Phi Beta Kappa. He is the first faculty member to be so honored in the Sweet Briar chapter's 30-year history.

Rowland was singled out for this honor because of his "distinguished service to the college as a man of immense learning," according to Dean Beatrice P. Patt, who is president of Theta chapter. "He is a true humanist in the best tradition of Phi Beta Kappa," she said.

What sets Rowland apart from many of today's educators, who have

been trained in narrow fields of specialization, is the breadth of his interests and knowledge. His scholarly interests embrace Shakespeare; Modern Poetry; Asian Studies, with emphasis on China and Japan; film; and most recently the image of Virginia in literature, the subject of a book which he has in preparation.

His research took him last summer to Washington, D.C., where he worked at the Library of Congress, and during this past academic year, while on sabbatical leave, to Richmond, where he has continued his work at the Virginia State Library.

The most intriguing aspect of Rowland's study has been his

discovery of the quality of the women writers of Virginia. "It has come out, as I work," he says, "that the literature of Virginia does have a rather strong feminist slant. I began to see a pattern of feminism emerging as I wrote the very first chapter on colonial writers." Women writers, he thinks, "all along have tended to be more realistic and honest in their view of things than were the men."

Rowland did not start to study feminism in Virginia literature—"that just came out as I got into the subject," he says.

GRANTS AND BEQUESTS

The Howell Lykes Colton Scholarship Fund, has been established by Mrs. Colton's children, Richard C. Colton, Jr., of New Orleans; Keenan Colton Kelsey of San Francisco; and Elizabeth Colton Hongisto of Guilderland, N. Y. Mrs. Colton, who lives in Clearwater, Fla., is a member of Sweet Briar's Class of 1938 and Mrs. Kelsey received her A.B. from the College in 1966. The fund of approximately \$30,000 will provide a scholarship of around \$2,000 a year.

Mary Wheat Crowell (Mrs. Thomas I. Crowell III), A.B. '42, of Charlottesville, made a \$10,000 gift to establish the Mary Spinner Holt Memorial Scholarship, for which "preference will be given to a black student of outstanding character and academic ability."

In making this memorial tribute, Mrs. Crowell wrote, "Mary Spinner Holt, who lived from January 20, 1885, to March 19, 1953, was a

devoted member of our household, a person of exceptional warmth and high ideals, who contributed immeasurably to my life."

The Jessie Ball duPont Religious, Charitable and Educational Fund has made a grant of \$100,000 for the renovation and improvement of the Sweet Briar Memorial Chapel.

To increase use of the chapel proper, the College plans acoustical improvements so that it can be used as a much-needed concert hall as well as a place of worship. Cathedral chairs will be substituted for the fixed pews now in use, adding further flexibility to the chapel arrangement.

To make more efficient use of the lower level of the building, the offices of the Chaplain, the Dean of Student Affairs, the Office of Career Planning, and two offices of student organizations will be relocated there, thus creating a new center of student life while freeing up space in Reid Hall where some of these offices are now housed.

Mr. and Mrs. J. Robert Gettel of Milwaukee have established **The Robert and Mary Gettel Scholarship Fund**. In addition they have made a contribution to Sweet Briar's Challenge Grant in the Humanities.

Mrs. Gettel, the former Mary Ellen Davis, is a member of the Class of 1950 and taught Spanish at Sweet Briar from 1952 to 1954. She received her A.B. from Indiana University and M.S. in Spanish from Stanford. Currently Mrs. Gettel teaches Spanish at Marquette University.

The Sweet Briar Alumnae Club of New York has added \$10,000 to its endowed scholarship fund, henceforth to be named The Sweet Briar Alumnae Club of New York Endowed Scholarship in Memory of Dr. Connie Guion. The scholarship may be used for any upper-classman from the Greater New York Area, which includes all boroughs of New York City, Long Island, Westchester, Northern New Jersey, and Southern Connecticut.

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